1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

him a second wife, also, of course, a widow. This marriage is of further interest when we discover that Antonio, Mariano, and Louis, the main sons of Bongdadu by a previous marriage, had some influence in arranging this marriage of their mother to a contemporary and satellite of theirs, and that a year or two before, Antonio had married the ancient mother of Dominico when *she* became a widow. In other words, Antonio and Dominico had married each other's mothers; Antonio while waiting for his oldest bestowed wife to grow up, Dominico with no bestowed wife in sight. The approximate ages of the parties at the time of these marriages were:

Antonio	37	Dominico's mother	55
Dominico	38	Bongdadu (Antonio's mother)	60+

Earlier, we mentioned the practice of fathers swapping their daughters within the infant bestowal system; here we find sons swapping their mothers within the widow remarriage system.

This is a relatively simple example of the complexity of Tiwi domestic arrangements, and we hesitate to complicate matters further. But clearly the last remarriage of Bongdadu (to Dominico) and the remarriage around the same time of Dominico's mother to one of Bongdadu's sons, a friend of Dominico, raise some important issues of social structure, particularly the question of whether widow remarriages of this type are to be regarded as a subspecies of bestowal marriages, with the sons having a right of bestowal over their mothers parallel or similar to the right of bestowal possessed by fathers over their infant daughters. Space does not permit any adequate discussion of this fascinating theoretical issue, but we can point out two factors which strongly deter us from regarding Tiwi widow remarriage as a special case of bestowal marriage. One is the self-evident and empirically observed fact that Tiwi widows, who remarried as Bongdadu and Dominico's mother remarried in the quoted case, were usually highly vocal and pretty tough old ladies who were not easily pushed around by anybody, even by their adult and ambitious sons. Whom they remarried in their old age was a matter upon which they had themselves a good deal to say. Secondly, to any anthropologist familiar with the kinship structures of Southeast Asia and the Pacific countries, there is a great deal of difference, in a society with matrilineal clans such as the Tiwi had, between a father making marriage decisions for his daughters, who do not belong to his clan, and sons making marriage decisions for their widowed mothers, who do belong to the same clan as their sons. We prefer, therefore, to view the overall Tiwi marriage situation and the interrelationship of their two forms of marriage as essentially a system wherein the matrilineal clan had lost its right to make marriage decisions for its female children, that right having been taken over (usurped) by the fathers of those children. The daughters of the clan were disposed of, not where fellow clansmen decided, but where an outsider (the father) decided—thus, bestowal or betrothal marriage. But when the female no longer had a father—that is, when she was old and could only be remarried through widow remarriage—then the

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

right of her clansmen and more specifically her sons (in consultation with her own wishes) to arrange her remarriage became restored as a sort of residual or reanimated right. Moreover, as we shall see, it was in line with their own political interests for the sons to insist on exercising such a right.

Naming Rules

Such a way of integrating the two forms of marriage is supported by the Tiwi rules for naming children, which are very relevant to the issue. We mentioned earlier that the right to bestow a daughter was vested, strictly speaking, not in the actual father, but in the man who named her. Personal names were important in the Tiwi value system[8] and were given to every child a few weeks after its birth by its father or the man currently married to its mother. But whenever a husband died and the widows remarried, all the personal names given to their children by the dead man became strictly taboo, and the new husbands of the widows had the duty (or right) of providing all the children with new names. Since most women were widowed several times in their lives, most children were thus renamed several times in *their* lives, and the names given them by the earlier husbands of their mother dropped completely out of use.[9] Logically under this system nobody would get a permanent name until his or her mother was dead, since as long as she were alive she would remarry and her new husband would rename all her children, no matter how aged they might be. The Tiwi insisted that logically this was how the naming system was supposed to work, and, in fact, the personal names of even prominent senior men did become taboo whenever their mothers' current husbands died. But convenience proved stronger than logic and the personal names of most men and women became well established in their early adulthood as people became used to them. While such names did become taboo when the man who had given them died, the taboo in such cases was temporary rather than permanent, and after a decent interval the name would creep back into use replacing some new and unfamiliar one which might be bestowed by the widow's new husband. In general, the name which thus became permanently or irrevocably attached to a person was the name which a person held when he or she first emerged into tribal prominence or first began to get talked about. For a male, this was most usually the name he was bearing in his late twenties and early thirties; for a female, the name she was known by in her early adolescence when she first left her father's household to take up residence with her earliest husband.

That convenience thus overbore logic in the Tiwi naming system by

[8] See Hart 1931.

[9] It can easily be seen what headaches this naming system created for an anthropologist trying to collect genealogies. Individuals would occur in one genealogy under one name and in another under another name, making the task of cross-indexing and cross-checking enormously difficult.

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

commitments so as to try and advantage himself as much as possible by a skillful use of whatever shadowy right in the daughters he had obtained by becoming their current "father." 584 592 768

It is within such a context that the apparent swapping of mothers by Dominico and Antonio must be viewed. By marrying Bongdadu in her dotage, Dominico had acquired some rights in the future remarriages of her daughters, the sisters of Antonio, but since his marriage to her had been, partly at least, arranged by Antonio and her other sons, he would have to share with them his disposal rights to their sisters. Similarly, the marriage of Dominico's ancient mother to Antonio (part, so to speak, of the same "package deal") meant that Antonio as current father had some say in the future disposal of Dominico's sisters when they became widowed, since he had the power of renaming them. 587 584

What in effect occurred in this, as in many other cases, was that men of different clans and of about the same age formed a partnership or close alliance wherein "sons" and "husbands" cooperated in arranging the remarriages of their "mothers" and "sisters" by acting as quasi-fathers and treating their mothers and sisters as "quasi-daughters." The partnership or "firm" of Dominico (of the Crane clan) and Antonio, Mariano, and their brothers (of the Red Paint clan) had already arranged the remarriages of Bongdadu (Red Paint clan) and of Dominico's mother (Crane clan), and stood ready to take care of all future remarriages of any of Bongdadu's daughters (Red Paint) or Dominico's sisters (Crane) whenever any of these women became widowed. Each member of the firm was trying to maximize his own self-interest in this and all the other alliances he had a share in, but operations had to be carried out in this partnership form because the marriage of any woman had to be arranged by her "father," and the father, in the Tiwi rules, had to be a nonclansman of the woman whose marriage he arranged. Hence the Red Paint men needed Dominico, a Crane, as a front man to arrange the remarriages of their sisters, and he in turn used Antonio, a Red Paint man, to arrange the remarriages of his sisters. When clansmen made decisions about the remarriages of their sisters, they could only do it by using agreeable nonclansmen as nominal "fathers" and cooperating with them—and the agreeable nonclansmen would of course only come in on the deal if there was something in it for them, as there was for the obscure and unimportant Dominico in the present case. In return for acting as a front for the Red Paint brothers, he got himself a second wife, an excellent food provider though no longer beautiful; he became the ally, even if junior, of some men with assured futures; and he acquired some shadowy residual rights in the future remarriages of several potential widows. Dominico did himself a lot of good by marrying Bongdadu; if he hadn't married her, he would never have attracted much tribal notice and hence would not have warranted mention in these pages. 571 584 587 614

We find that the whole complex situation makes most theoretical sense if we see it as essentially an institutional struggle between clan rights and the father's rights in women. Tiwi fathers, as suggested above, had taken away from the clan the right to make marriage decisions for newly born female members of the clan. As mechanisms validating this success of father's rights 584 592 614

As mechanisms validating this success of fathers rights

584 592 ●6[illegible] [553] against clan rights there existed two rules: he who bestowed the name had the right to dispose in marriage; and all names given by a woman's previous husband were cancelled by his death and a new set of names given to all her children by her new husband. Strictly and universally enforced, such rules would put *all* control over the marriages of *all* women, of every age, in the hands of their mother's husbands—that is, men from outside the clan of the women being disposed of, in other words, fathers in the Tiwi sense. But the Tiwi system failed to achieve such a result though their rules are pointed toward it. They achieved something close to it as far as infant or even young girls were concerned, since the fellow clansmen of such girls were either (as brothers) too young and unimportant to have any power to resist this alien control over their sisters' hands, or (as mothers' brothers and hence older men) too involved and absorbed in their own activities *as fathers* to take any position asserting clan rights as against fathers' rights. To be successful in tribal life, an ambitious young Tiwi male was best advised to forget his mother and his sisters' daughters (all members of his clan) and concentrate on getting wives for himself. Only by getting wives could he have daughters, and only by having daughters could he build alliances and obtain influence, power, and more wives. To get wives for himself, he could not use his mother or his sisters or his sisters' daughters, since their disposal was in the hands of the men who had named them—that is, their fathers. But there came a time in the life of an older man when his mother was old, and *her* mother was dead, and therefore the rights of the last man to name his mother had lapsed. And a similar situation would arise in the case of his sisters when their mother's last husband died. By this age, a man so situated was likely to be powerful enough and skilled enough in the rules of the game to exert some control over the late remarriages of his elderly sisters and even of his mother, were she still alive. Whenever this occurred, although the resulting situation might have the superficial appearance of clan solidarity—with sons, mothers, brothers, and sisters all acting and planning together as a partnership—such a surface appearance was illusory. The motivations involved in it were scarcely altruistic desires on the part of the brothers to look after their mothers and elderly sisters, but rather efforts by the brothers to use to advantage, in their intricate political schemes, some women of their own clan (their mothers and elderly sisters). Earlier in life these men had been prevented from such manipulation by the control over those women exercised by nonclansmen (their husbands or fathers) through the naming rules. Put another way, we might say that Tiwi men as a group had acquiesced to the system wherein "the father" had control over all marriages of his "daughters," because every Tiwi man hoped to be a "father" himself; but having acquiesced, every Tiwi male tried to beat the system, especially as he became older and more influential, by intriguing in the remarriages of his mother and elderly sisters—matters in which, according to the strict letter of the law, he had no right to interfere, since bestowal rights resided with the "father" or "fathers" of these women. One factor which greatly contributed to the setting aside of the rights involved in the naming system was the fact that since, on the whole, old men married young women

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1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

This created an intriguing situation since Summit, having had this child bestowed on him at her birth some nine years previously, had thus acquired a bestowed wife at about age 27; Gitjara now 33 or so still had not received a bestowal. By remarrying the mother of Summit's young bestowed wife, Gitjara had turned the tables on one of his chief competitors among his age group. He could not, of course, alter the bestowal; in five or six years' time the girl would take up residence with Summit. But as the step-father who renamed the girl and the head of the household in which she would live for the next five years, Gitjara was in an excellent position to make Summit enter into a deal or two with him. He could drag his feet as to the time of the delivery of the girl to Summit; he could drop hints that there was something irregular about the bestowal to Summit in the first place, and so on; but whatever form of pressure he chose to exert on Summit, the latter well knew that all Gitjara wanted was to be cut in on some of Summit's deals and to be included in the network of Summit's alliances. The next move was now clearly up to Summit.

If Summit wished the nine-year-old girl now in Gitjara's household to be transferred promptly and without argument, he would be well advised to give some consideration to Gitjara, perhaps even the promise of one of his still-to-be-born daughters either as a wife or as a ward. Although not necessary, it would be a politically wise gesture. If he did so, both men would be gambling in futures. Since Summit's young wife was now nine years old, it would be at least six or seven years before she could produce a daughter (if at all) and another fourteen or fifteen years before any such daughter (if she lived) would be old enough to join Gitjara's household either as a wife or ward. Hence, under any such arrangement between the two young men, Summit would be giving something to Gitjara but in such a way that the latter could not collect for at least twenty years and might never collect.

Anthropologists will note that such arrangements still conformed to the patterns of cross-cousin marriage. Gitjara as *de jure* father delivers his "daughter" to Summit and thus becomes technically Summit's mother's brother or wife's father. Twenty years later (if all goes well) Summit delivers his daughter (by Gitjara's daughter) to Gitjara, thus becoming technically the mother's brother or wife's father of Gitjara. Gitjara himself might marry this daughter of Summit by his own step-daughter or treat her as a ward given to him by Summit and bestow her on some other man selected by himself; in the latter case he would be acting as father to his step-daughter's daughter. There were no clan barriers to such an arrangement, since fathers had to belong to clans different from those of their wives and of their daughters, step-daughters and daughters' daughters.

There were, of course, alternative actions or "deals" open to Summit and also to Gitjara, depending upon their plans in other directions. The pattern described above, however, was extremely common in Tiwi marriage arrangements, and often it was the reason why some very old man would receive some female infant as a wife: an agreement of this type had been made twenty or thirty years before, when the now senile old man was in his

1: Hart & Pilling E-5 (1928-1954) 1960
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riage with a boy who was willing to become the "worker" of the girl's controller.[3]

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From the economic standpoint, the large household has much the same function as before the days of the Mission. The younger women go out together and gather food; the old women stay home with the young children. The younger men bring home choice items, which now are trade goods and money from Darwin. The "boss" of the great household is wealthy; today, he has food, tobacco, clothes, and usually sufficient money to gamble. The composition of the great households has altered, but their function is very much the same. The establishment of the monogamous Catholic Cabbagee is even larger than that of the polygamous old pagan, Ki-in-kumi, described in an earlier chapter; Cabbagee, with only one wife, has more women under his "control" than ever Ki-in-kumi had, despite his list of twenty-one wives. The Tiwi have thus been able to retain their large households even under the Mission-imposed system of monogamy.

The Change from Patriliny to Matriliny

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In the pre-Cooper era of feuding, the largest significant units among the Tiwi were the bands; the Tiwi never, in that by-gone day, acted as a tribe, even in their attacks upon such outsiders as the British. In the 1950's, when informants talked of the old days they commonly mentioned that male members of old bands came together as units to go on war parties. These old bands did not have a strict rule of descent. But, as has already been indicated, the majority of the males were regarded all their lives as members of the band to which their father belonged. That is, the major unit of the old Tiwi social [611] structure was patrilineal in emphasis.

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There also existed in the old Tiwi pattern a strictly matrilineal clan organization, related primarily to totemism. One of the totemic animals of a clan stood for a member of that clan in the song composed to commemorate [533 765] his death; for instance, the first line of the mourning song for a deceased male of the Red Paint Clan might be "I am red paint." Occasionally, several members of a clan helped one of their number in a fight, but this was apparently not very common before the Mission era. This clan-organization pattern prevailed among the Tiwi through about 1930. Then major and most unpredictable changes began.

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What does one expect to happen when a society which has a patrilineal emphasis, like the old Tiwi one, comes into contact with a European society where, if there is any emphasis, it is a patrilineal one? Although one would ordinarily expect a strengthening of patriliny, such was not the case among the Tiwi. The old social unit which was predominantly patrilineal was a territorial group with its major functions in the system of feuding. When the

[3] By 1933, the terms "boss" and "worker" had come into the local Tiwi dialect to indicate superordinate and subordinate status interrelationships.

1: Hart & Pilling E-5 (1928-1954) 1960
OI20 Tiwi OI20

feuding system departed and the Tiwi community became more centralized, especially around the Bathurst Island Mission, the utility of the old band organization diminished and the underlying clan organization dominated. Suddenly, fighting was no longer in terms of band membership, for the matrilineal clan had become the only social unit of significance.

Today young Tiwi often deny that they have any band membership. But it is not unknown for teen-age Tiwi males to lie awake at night counting up the members of their matrilineal clan. According to informants, in the 1940's and 50's the major fights which occurred at Bathurst Island Mission were interclan skirmishes.

Thus, among the Tiwi, we have an example of how a society with a patrilineal emphasis under strong influence from another society with a patrilineal emphasis may, if there is an underlying matrilineal organization, become a society which is for all practical purposes solely matrilineal. The introductory student of anthropology is thereby warned that characterizations of societies as matrilineal or patrilineal are rarely adequate to form the basis for reconstructing past or predicting future forms of such societies.

Tiwi and the Australian Nation

Finally, let us consider those aspects of modern Tiwi life which attract national attention in Australia. What do the newspaper-reading members of the Australian public know about the Tiwi?

Probably the best known Tiwi is a male in his thirties, formerly known to other Tiwi and local residents of Darwin as Bobby Wilson. About 1953, an Australian movie producer, Charles Chauvel, went hunting for a "full-blood" aborigine who could act well enough to portray an aboriginal male in what became the Australian movie "Jedda." In Darwin, the producer found a football star from the Darwin group of Tiwi who could fill the part. Bobby Wilson soon was billed as Robert Tudawali.[3] He went "on location" at several spots in the Territory and finally traveled to Sydney for the studio shooting. The Sydney papers caught his story and spread his bearded face over the country. Bobby Wilson's photo from the local newspaper was hung up in several native huts at Bathurst Island Mission. After much publicity, he ultimately returned to his wife and their hut in the Bagot Native Compound in Darwin. Again the newshounds caught his story. According to them, he had returned to a life of degradation. The Australian public was shocked that a star of one of their best films should be discarded to live again like every other aborigine in Darwin. Tudawali was "rescued" and given a second role in another Australian film.

Bobby Wilson was only one of a large number of young Tiwi who are recognized as fine athletes. There are two football teams in Darwin which have Tiwi members: the Catholic team, St. Mary's, which often takes the local

[3] The last name Tudawali is an attempt to spell the Tiwi word for shark.

3: Hart E-5 (1928-1929) 1930 OI20 Tiwi OI20

while the woman will always be looked upon as belonging to her former horde, the child changes his, taking that of his step-father. Very often when a boy is aged about 14 or 15 he is taken by his mother's brother of another horde to live with that horde for some years. Often he is initiated there and not quite so often he will spend the rest of his life there. It is no uncommon occurrence for a man to have spent his adolescent years in two or three different hordes in addition to the one into which he was born, always under the supervision of one or other of his classificatory mother's brothers. Two cases at least occurred in the last few years of young unmarried men who had been reared and initiated in one horde leaving that horde of their own free will and going to live permanently in another because they considered they had there more chance of obtaining a wife.[8]

On the other hand, a woman will usually be looked upon as belonging to the same horde all her life, even though she marries young and goes to live with another horde. To the tribe at large such a woman is for example a *Tiklawila*, though she has lived with the *Yeimpi* ever since her marriage, and her *Tiklawila* origin will never be forgotten.

As a result of these conflicting customs it is difficult to lay down any definite rule in regard to membership of the horde. The best generalization is perhaps to say that a woman retains all her life a connection with the horde into which she is born no matter where patrilocal marriage may lead her, while a man on the other hand belongs to whatever horde he is living with at the moment, this being normally but not at all invariably his father's horde.

TOTEMISM

The Tiwi have a system of matrilineal totemic clans. Each clan has a special relation to one or sometimes to two and in two instances to three species of natural objects. The members of the clan have a solidarity of their own, helping each other in tribal fights, speaking of each other as "brother" despite the variation in their actual blood relationship, and not marrying women of their own totem. There are, however, few of the distinctive features of Australian totemism as known from other parts of the continent. They eat their totem without any

[8] It was hardly a logical proceeding as one left the *Tiklawila* for the *Munupula* and the other (quite independently) left the *Munupula* for the *Tiklawila*.

3: Hart E-5 (1928-1929) 1930 OI20 Tiwi OI20

restriction; they have no ceremonies for the increase of the totem species.

Since the totem of a child is that of its mother it follows that the members of one totemic clan are found in different hordes, and inversely each horde contains persons of several totemic clans. Nevertheless each totem is associated in the minds of the natives with a particular locality or district. This association appears in the myths, there being a number of stories which connect particular natural species with particular localities. Thus each clan may be said to have its ancestral home or centre, but there is little or nothing of any feeling of reverence or ritual attachment to the home of one's totem. Taking it all in all Tiwi totemism does not amount to very much compared with the elaborate forms of totemism found in other parts of Australia.

The word for totem and totemic clan is *pukui*. But the same word means also "sun" and in addition "breath." The connection between these three concepts denoted by one word is not at all apparent.

The totems are grouped into three phratries. The term phratry is here used in the sense of an exogamous group containing a number of clans and not being a moiety. The phratries are unnamed. Should a man want to mention a phratry he will call it by the name of one of the totemic clans composing it. He will generally use the name of his own totem clan if his own phratry is in question, or that of the clan that is powerful in the phratry. Thus the phratry that I am calling Phratry 1, will more often be called *Tjilarui* than anything else because at the present time the *Tjilarui* clan is very numerous and many of them are the kind of people who are usually much in the public eye. For a similar reason Phratry 2 is more often called *Timiriringui* than anything else, and Phratry 3 is usually *Tokwombui*. There is a much stronger feeling of solidarity with one's clan than with one's phratry, which will perhaps explain that while the clan name is very important there seems no need, or much less need, for any specific name for the phratry.

A complete list of the clans and their totems is given below. Each clan name has three forms, masculine singular, feminine singular, and plural, and these are given in the list in this order.

Clan Name	Totems
Phratry 1.	
(*a*) *Tjilati, Tjilariga, Tjilarui*	jaberoo
(*b*) *Ariri, Aruwidina, Aruwdui*	mullet

3: Hart E-5 (1928-1929) 1930 OI20 Tiwi OI20

Phratry 1 (*continued*) Clan Name	Totems
(c) *Mandubani, Mandubuka, Mandubowi*	fly
(d) *Udugini, Uduna, Udumi*	crocodile
(e) *Milubruinila, Milubrukela, Milubruwila*	cockatoo
(f) *Mierdi, Mierdina, Mierdui*	pandanus
(g) *Tanikini, Taninka, Tanikui*	flying fox
(h) *Mutuninila, Mutungula, Mutunibila*	a fish
(i) *Timilani, Timilnka, Timilowi*	sand fly
Phratry 2.	
(a) *Timiririnini, Timiririna, Timiririgui*	woolly-butt tree
(b) *Yarinabila, Yarinabunela, Yarinabila*	red paint, sugar bag, (wild honey)
(c) *Orandjani, Orandjuka, Orandjowi*	stingray
(d) *Paroliuginila, Paroliuggula, Paroliugibila*	mud
(e) *Iliti, Ilitina, Ilitui*	*malikini* (a wild fruit)
(f) *Andjulini, Andjuluna, Andjului*	rain, turtle
Phratry 3.	
(a) *Tokwombini, Tokwombuga, Tokwombui*	a bird
(b) *Ariggiinila, Ariggiinila, Ariggiwila*	stones
(c) *Pinaluwinila, Pinaluwinula, Pinaluwila*	wood
(d) *Waliksuinila, Waliksuinela, Waliksuwila*	stars
(e) *Wirnigiti, Wirnigitiga, Wirnigitui*	bloodwood, *mipari* and a kind of fish.
(f) *Taparini, Taparina, Taparui*	moon
(g) *Djabijabini, Djabijabuna, Djabijabui*	march fly.

In reference to the list it must be pointed out that among the Tiwi there are two languages; one is used in common everyday conversation, and the other is a sacred language used on ceremonial occasions, in ritual songs and formulae. Most of the clan-names of the above list are words belonging not to the ordinary language but to the esoteric language. Such words would never be used in ordinary conversation *except as totemic names*. A bloodwood tree in ordinary speech is *urnalaka*, the wild plum is *malikini*, rain is *pakstirina*, the cockatoo is *ingaga*, trees are *tuka* and so on. Of the twenty-two clans nine are normally called by a word in use in the ordinary language; the other thirteen have names taken from the sacred language.

Sir Baldwin Spencer apparently failed to distinguish between the

3: Hart E-5 (1928-1929) 1930 OI20 Tiwi OI20

sacred and the ordinary language, with the result that his list of Tiwi clans and their totems is confused and inaccurate.[4]

The Tiwi do not seem to associate very closely the totemic clan and the object that is the totem of the clan. For instance a man of the *Udumi* considers himself as *Udumini*, not as a crocodile, which he normally thinks of as *irungrabai*. The bond of solidarity is between one member of the clan and another rather than between a member of the clan and his totem.

So much is this the case that it is occasionally difficult to ascertain what is the natural object which gives the clan its name, *i.e.*, what is the totem of the clan. The *Ariŋgwila* are a case in point. In order to find what natural object was the emblem of this clan recourse had to be had to a few old men of the clan who were apparently the only people in the tribe who knew what natural object was the emblem of the *Ariŋgwila*. Everyone knew that a number of men, women and children were *Ariŋgwila*, thought of them and referred to them as *Ariŋgwila*, but very few members of the community connected them in any way with stones—" any kind of stones"—which according to these old men, are the *Ariŋgwila* totemic emblem.

With regard to the origin of the totemic clans and their names the natives say that the system of *pukui* was instituted by the old men a very long time ago. One old man said at some time in the distant past " *Udunui nia pukui kapi Primandua*—Udunui is my totem at Primandua," and so everyone knew his totem was *udunui*. Knowing their legends everyone knew the connection between *Udunui* and *Primandua* since it is at this place, a district in Bathurst Island, that *Munututni*, the father of all crocodiles, still has his home. Another old man decided upon *mandubani* as his *pukui* because his favourite camping ground was at *Pripanyimili* which has a mythological association with *mandubuka* (the sand fly), such association being founded no doubt on the fact that sand flies breed in great numbers in the mangrove swamps of that region.

The *Ariŋgwila* (the stone totem) are closely associated with a famous rock in *Miŋgu* called *Wurukwompi* which, due no doubt to a hollow interior, gives forth a roll like thunder when beaten with a stick and hence is a sacred object to the natives. The former home of the *Ariŋgwila* is in the

[4] Spencer, *Native Tribes of the Northern Territory*, page 100.

3: Hart E-5 (1928-1929) 1930 OI20 Tiwi OI20

vicinity of this rock, so the legend runs, and they are often called the *Wurukwompila*.

. The *Timiririqui* are said to have come originally from a small island off the coast of *Wraggu* where the *timiririqa* (woolly-butt tree) is especially prolific due to the fact that it was here that *Prondupu*, the original mythological woolly-butt, settled after the battle at *Tayio* between the animal-men.

So the story goes on throughout the list of totems. It is not a myth properly so called since mythological figures are in it only incidentally. As told by the Tiwi it is a rationalized explanation on a basis of local geography and the desires of old men generations ago.

The clans vary greatly in size. The largest clan, *Mierdui*, numbers 132 persons whereas the *Paroliuqibila* has only six and the *Taparui* only two. The distribution of the population amongst the clans and the hordes will be dealt with in a later paper in which the results of a census of the Tiwi population will be given.

C. W. M. HART

9:Harney & Elkin E-4, 5 (ca. 1940) 1943 O120 Tiwi O120

which is interesting. It means the "Moon People" and is probably the name of the tribe displaced by the Purakapale people in the past. It is Arakitamun-uwi (plural), Arakitamun-ini (masculine), Arakitamun-inga (feminine). 101

Horde Places. Living in isolated groups, these people talk of horde places. A man from the south of Bathurst Island will tell you he is of the Tikaluwila people, in the horde place of Tikalaru, the country. Thus a man is a Tikaluwinala and a woman is a Tikiluwinila of the country of Tikalaru in the tribe of Worunguwi. (Hart writes Tiklauila). 621 361

As it is with this horde so it is with all the groups, three of which are on Bathurst Island; Tikalaru on the south of the Island, Arangu on the north, and Malo on the western shore of the Island. We are not sure of the Melville Island divisions but the following are fairly reliable: Mundiimpu, Anangatera, Yaimpi, being three hordes united as one horde on the southern shore; Turupu and Maruwu, two hordes living as one horde to the north-east of the Island; and Wilarunggu and Munaipu, two hordes living as one local group on the north-west of the Island. (This does not conflict with Hart's list.)

These hordes have indefinite tribal boundaries, yet it is considered a transgression to go too far into them for hunting purposes. One law relating to food gathering is, "He who burns the grass first is considered to own all the food that is caught on that burnt patch; he is a boss as it were and remains such until after the cold weather sets in and the dews bring on a new lot of grass." 423 224

Clans. Although the people are divided into numerous hordes they have only three clans (*aramipi*), but each of these clans has a number of sub-totems, *emuya*.[2] These may be survivals of weaker clans or possibly an example of classificatory totemism. Hart calls the *aramipi*, phratries. The totems are: 614

1. Main totem		
Sub-totems	*Kudjarli*	Fire
	Yarinapila	Red ochre
	Iywati	Honey nest
	Pinkwarui	Stingray
	Ilitui	Tree with red flower
	Woriapila	Sun
2. Main totem		
Sub-totems	*Tukambani*	Martin
	Tapilapini	March fly
	Buggaluwila	Stone
	Ariyguwila	Stone.
3. Main totem		
Sub-totems	*Miatui*	Pandanus
	Murukpungama	Flying fox
	Mudumbila	Mullet
	Mandupowi	Fly
	Andolui	Spring
	Tjilati	Jabaru.

[2] The same name as the gall-bladder and the pulse.

9:Harney & Elkin E-4, 5 (ca. 1940)1943 OI20 Tiwi OI20

Each of these *emuya*, sometimes called Pukui (sun),[3] has a number of cult centres and in them resides the "old woman" of the clan; these are also called *emuya*. The sacred site of the Tukambani clan is at Morapeanga, Cape Keith; of the Miatui, Irapulanwa, Buchanan Island in the Apsley Straits; of the Kudjali, Padupi; Sanke Bay, or as the natives say in their quaint pidjin, Djenakaba, which is on the north of Melville Island, an old trepang site.

As far as could be ascertained, no fixed belief is associated with these clan centres. They are not burial caves invested with a ritual significance such as we find in parts of the mainland (Wadaman and other tribes), yet the shade or spirit of the dead does follow the track made by the natives as they come from the sacred centre to "show it the road." Only some natives know this. It is probably a ritual that has become lost with the advent of new ideas.

Clan Relationship. To marry within a major clan or phratry, *aramipi*, is taboo, *kimiyari*. A person of one phratry can only marry into the other two major clans. Thus, all Tukambani and their kindred sub-clans are mother, mother's brother, mother's mother, mother's mother's brother, sister's son and daughter, brother and sister. They call people in the other two clans father, father's sister, son, daughter, wife, wife's brother, wife's mother, wife's mother's brother, wife's mother's mother and wife's mother's brother. In other words, descent is matrilineal.

Marriage Law. The marriage law is the same as in most tribes: a man marries his mother's mother's brother's daughter's daughter or, as the natives would say, "a man marries his group sister's son's daughter." They have equal exchange in marriage, that is "opposite brothers exchange sisters." An "uncle" (mother's brother) takes his (group) nephew's daughter, and the group nephew receives the uncle's daughter in exchange (cross-cousin type). There are neither subsections nor sections and indeed, no moieties. A reason may be suggested for this: being isolated on the island, each person knew his or her relationship to the others, and as there was no intertribal exchange, the need for this type of classification never arose. One of the important functions of the section and subsection systems is to facilitate intercourse between tribal groups.

The marriage system with relationship terms is explained in the following table:

		1		2
A	.. *ubunga* m.m.m.m. or sr.	*UWANI* M.M.M.M.B. or B. (Ego)	*yarbunaiya* w.	*YANUMINI* W.B.
B	.. *yamoriy* m.m.m.	*YARMURDI* M.M.M.B.	*umbreniwa* w.m.	*YAPINAWINI* W.M.B.
C	.. *imaninga* m.m.	*IMANANI* M.M.B.	*tumaliya* w.m.m.	*TAMALITI* W.M.M.B.
D	.. *inari* m.	*ILAMANI* M.B.	*umarani* w.m.m.m.	*IMERANINGA* W.M.M.M.B.
A	.. *ubunga* sr.	*UWANE* B.	*yabunaiya* w.	*YANUMINI* W.B.

[3] These natives have numerous names for the same object, the result of the taboo on certain words after a death.

9:Harney & Elkin E-4, 5 (ca. 1940) 1943 OI20 Tiwi OI20

582 601 [614]

All those in number one group belong to the same clan, and are "opposite" to those of number two group, who also belong to one clan. The lines A, B, C and D are intermarrying groups, i.e. Ego marries his *yabunaiya*, etc.

Of course, relationship terms also include others denoting the type of relation or blood tie. For instance, a mother's brother or a sister's son (group) when distantly related to Ego could be his father-in-law and would then be called *YUNARENIWA*. A true father is *ERINGANI*, a father's sister, *yananiya*; father's father *ARMINI*; father's mother, *armma*; mother's brother's own daughter, *yamuina*, and one son, *YAMUWANINI*[4]; half brother is *INGULABINI* and a half-sister *inguleba*.[5]

582

This system of marriage is not unlike the Murngin and Anula system and also is the same as the *wadji wadji* (wrong side marriage) of the Mudbara. In one, cross-cousins—not *inguleba*—can marry, while in the true Mudbara cross-cousin marriage is prohibited.

796

Rites. The rituals centre around the Kulama. The underlying principle of this is to ensure that the Kulama (a small hot yam that embodies the spirit of the "old woman" and guardian of the horde) is cooked correctly, for this ensures her protection against Maradji, the rainbow snake, another old woman who can cause evil to come upon them and "swallow them" up. It is performed during the wet season by each family, and is said to bring about a plentiful supply of food. The Kulama is also used to pass the initiates, both male and female, from a lower to a higher order in the social scale, although I myself could not see that any important results were obtained by the initiates through the ritual.[6]

[561]

[757]

Some result, or at least protection, however, is obtained: if the Kulama is not sung or danced at the prescribed time or place, the Marakarti (spear grass) and also the ring used for cooking the Kulama yams at the ritual, would give rise to a poison, *Tani*, which would pass into the air and cause sickness; perhaps a youth who had not passed through the Kulama would sicken and die. On the other hand, a youth who has passed through the ritual may gain a certain satisfaction by believing that he can drive the sickness away and protect the family. In addition, the Kulama is not only an increase ritual for yams; in it the father also "sings" the name of his child in a form of song, *apa*, and foretells in a dream that a certain spirit "shade" will be incarnated through one of his wives at some future date; for these children are waiting at that "spirit dreaming" place called Bilawuwi. In other words, it is a human increase ritual.

[842]

[4] These are true cousins and cannot marry.

[5] This *inguleba* native is the term for persons who are taboo to Ego; they cannot approach Ego's wives, as their sweat must not touch. They are people who are "out of line" in relationship. For instance, if a Kudjarli man marries two women, one a Tukambani and the other a Mintai, his children would be of two different *pukui* or totems. These children, half-brothers and half-sisters, are *inguleba* to each other.

[6] It is unlike the Karawadi of the subincised people, in which the initiate is freed of certain food taboos, and again in the Kudidjingara, through which the old men receive magical power to levy tribute from the young people of the tribe, who have not passed through that ritual.

10:Goodale E-5 (1954) 1962 OI20 Tiwi OI20

hands of a limited number of specified relatives of the woman, the privilege of exercising a particular role in a marriage contract depends on the individual's age relative to others holding similar rights and relative to the woman involved in the contract. I have chosen to base the following classification of contracts on the single factor of who has the right to make the contract.

Type A Contracts

A Type A contract involves four individuals. The authority to make the contract resides solely in the hands of the bride's mother's father. At the time the contract is made, this man is at the expected age of 50—the age when a man is at the height of his political career. Acquiring wives for himself to further his career and maintain his prestige is only one of the activities involving marriage contracts in which a Tiwi male is engaged at this time of life. As a father, he has a duty to look after the welfare of his daughters even after they are married. As an elder in a matrilineal descent group, he has a similar duty toward all younger members of that descent group, male and female. By arranging a correct Type A marriage contract, a Tiwi man can fulfill two duties at the same time. He can provide his daughter with a son-in-law, whom he selects on the basis of potential economic and political ability and who, if of roughly the same age as the daughter, can be expected to provide her, under the terms of the contract, with continued support throughout her life. By selecting a young man in his own descent group (his sister's daughter's son) to provide this support, he at the same time assures this young man that he will eventually obtain a bestowed and preferred type of wife which will help him on his road to prestige.

The arranger of a Type A contract may be dead by the time the bride is of an age to be given over to her selected groom. The rights to implement the contract, consequently, do not permanently reside with the arranger, but rather they are the duty of the mother of the bride. They are not given to the mother's husband, even if he is also the bride's father. In the space of time that may well elapse between the arrangement of the contract and its implementation, the bride's mother may have a number of husbands, each of whom may have different axes to grind and varying motives for changing the selection of the groom. The right to change any Type A contract belongs to both the mother of the bride and to the groom; if either does not live up to the obligations of the contract the other may consider it void.

A Type A contract, therefore, is one which preferentially and frequently results in a marriage of a MoFaSiDaSo to a MoMoBrDaDa and in a marital union between two matrilineal descent groups. This arrangement is unaffected either by the death of the arranger or by any secondary marriage of the bride's mother to a man who, though the real father of the bride, might possibly belong to a descent group other than the two originally involved in the contract.

The enduring quality of a Type A contract over a span of two generations is a most important aspect of the total marriage system

10:Goodale E-5 (1954) 1962 OI20 Tiwi OI20

601 23 *angamani:* father's father; also FaFaBr, MoMoBr. Affinal application: MaMoHu, MoFaSiHu.

24 *imaninga:* mother's mother; also MoMoSi, FaFaSi. Affinal application: MoFaWi, FaMoBrWi.

Unlike *amini* and *ama*, the terms *angamani* and *imaninga* are not indefinitely extended collaterally, the more distant collateral kin being classed as elder siblings, i.e., *iwuni* or *imbunga*.

Terminology in the Second Descending Generation

25 *inimini:* daughter's son (ms); also BrDaSo (ws). Affinal application: DaDaHu (ws), SiDaDaHu (ms), "Si"Hu.

26 *inimunga:* daughter's daughter (ms); also BrDaDa (ws). Affinal application: DaSoWi (ws), SiDaSoWi (ms), "Br"Wi.

27 *intemili:* daughter's child (ws); also SiDaCh (ms). Affinal application: DaDaHu (ms), DaSoWi (ms), BrDaDaHu (ws), BrDaSoWi (ws). This term is used self-reciprocally and is quite often replaced by sibling terms (*iwini* or *imboka*) for distant kin.

Exchange Between Descent Groups

582 614 Consideration of symmetrical versus asymmetrical cross-cousin marriage is but one way of looking at the Tiwi marriage system. Let us now look at marriage as a system of exchange between descent groups and between local groups.

From both the male and female points of view, the preferred marriage is to a member of Ego's father's matrilineal sib. Of all the marriages I recorded in 1954, 66 per cent were to members of the father's matrisib, and there was no significant difference by sex. These figures were substantiated by statements from informants expressing the preference for the exchange of spouses between two sibs. As in some of the kinship terminology, there is no indication here of asymmetry in the system.

Let us examine some of the ethnographic ramifications of sib exchange. Though a girl can be said to marry into her father's sib, it is more correct to view this as a marriage into her mother's father's sib, for it is her actual MoFa who arranges her Type A marriage, and this man is obligated to the men of his sib to help them acquire wives. If Ego's mother has also married correctly, then Ego's father's sib and her mother's father's sib will be the same. However, it is possible that her MoHu may not be a member of the same sib as her MoFa. This might well account for some of the 34 per cent of "incorrect" marriages in my original analysis, which only took account of the father's sib.

614 [842] [775] From the point of view of a male Ego it is also important, but for different reasons, to marry a woman of his father's sib. A man's children come to him first in a dream and are then directed by him to their proper mothers. Unborn children (*pitapitui*) already have matrilineal sib affiliations and thus must be born to mothers of the same sib. Tiwi fathers call this dreaming of children "finding," and, if a man is unable to "find" any children, his deceased father is ex-

10:Goodale E-5 (1954) 1962 OI20 Tiwi OI20

pected to help him. If a man has married a woman in his father's matrisib, then his father and his children will be in the same sib. Since only a dead father can so help his son, we have here an expression of the unity and mutual support of a sib and its members in the previous life and the afterlife as well as in the present life. It is important, I believe, to add here that the Tiwi do not believe in reincarnation.

It is interesting to speculate, on the basis of the above, what happens if a man marries women of different sibs. If his mother has also married men of different sibs, Ego will have "fathers" in different sibs to help him find children for his various wives.

Thus, as far as sib exchange is concerned, the Tiwi marriage system is a symmetrical one. When we consider the entire social system of the Tiwi, we see a tendency toward atomism. There are 22 matrisibs, grouped today into five exogamous phratries. Sib membership in phratries is subject to change (Pilling 1957), and the phratries themselves have segmented twice since Hart's visit in 1929. We consequently cannot consider the phratries as stable units in the social organization, and indeed the Tiwi themselves do not. If all marriages were correctly arranged as exchanges between two sibs, we would have eleven independent and symmetrical marriage systems. When this possibility is considered in relation to the data on Tiwi local organization, the potentialities for further symmetry and atomism are quite evident.

Exchange Between Local Groups

There are ten major land divisions on Melville and Bathurst Islands, called by the Tiwi *tungarima* or "countries." Rights to the land of the *tungarima* are determined, for both males and females, by the location of the grave of one's father, and there is a marked preference for patrilocal residence. The *tungarima* are, in themselves, agamous. They are, however, subdivided into smaller districts, each inhabited either by a single large patrilocal extended family or by a group of closely related smaller households. Since incest regulations dictate that extended families are exogamous, we may consider that in many cases, if not all, the local group will also be exogamous.

Unilateral Type A marriage contracts will therefore involve a minimum of three such households or local groups. But the marriage system might still be symmetrical within the *tungarima* or country organization, and the total effect might be to localize the matrisibs in pairs. Each country could then be considered as comprising an independent marriage system. The *tungarima* do reveal marked political, economic, and ceremonial independence, but at least today the matrisibs are not localized. The mythology on the origin of the sibs (Mountford 1958), however, strongly indicates that they were at one time conceived as being localized, and this would account for the stated existence of local spirit-child centers with sib affiliations

10:Goodale E-5 (1954) 1962 OI20 Tiwi OI20

582 and for Tiwi fathers' statements that they can only "find" children
614 in their own country.

Today, with nonlocalized sibs, both the sib and the local group are
582 considered in the exchange of woman, which is direct with reference
614 to sibs but indirect with reference to local groups. Such exchange
621 may in some cases involve sibs and countries or *tungarima*, in others sibs and districts or subcountries. I found that approximately 50 per cent of local-group exchanges were between *tungarima* and 50 per cent within the *tungarima*.

582 With local-group exchange and unilateral cross-cousin marriage preferred and predominant, we have an indirect but circular marriage exchange system. We cannot, however, consider the entire society as being involved in a single marriage exchange system. The system is best seen from the point of view of a single male Ego, whose marriages are systematized according to rules which are society wide, but whose actual marriages are determined by past affiliations which can be and often are variable with respect to sib and local-group exchange.

That the Tiwi system is Ego-oriented is most evident when a
554 male Ego dies and his relatives foregather for his funeral ceremonies
571 (Goodale 1959). If such an Ego has lived a full life, he will be affiliated
764 at the time of his death with a number of social groups. He is affiliated by birth with a matrilineal sib. By his father's death he is affiliated with a local group and a *tungarima*, which may or may not be the same as the group with whom he currently resides; in either case he is affiliated with the latter and will be buried among them. Through marriage, Ego is likewise affiliated with one or more additional sibs and local groups.

Only those persons who belong to the several above-mentioned
601 groups with which the deceased is actually affiliated are expected to
764 honor him by attending his funeral ceremony. When death occurs, these individuals are terminologically reclassified into four cate-
602 gories, from the members of each of which similar behavior is expected. The spouse and spouse's siblings become *ambarui*. Cross-cousins, MoFa, FaMo, BrDaCh (ws), and SiSoCh (ms) all become *yempi*. Siblings and parallel cousins, MoMo, FaFa, BrSoCh (ws), and SiDaCh (ms), regardless of their sib affiliations, are classed together as *pudawi*. All kinsmen in the first ascending and first descending generations are classed as *unandawi*. Since, however, there is a distinct role differentiation between Fa, FaSi, and SoCh (ms), on the one hand, and Mo, MoBr, and SiCh (ms), on the other, I suspect there may be a terminological distinction which escaped me, inasmuch as these "funeral terms," with the exception of *ambarui*, are no longer in use.

Conclusion

582 In this paper I have considered the form and nature of the varying types of contracts that lead to marriage among the Tiwi. I have